

Implement the rightholder database structure

12/10/2019 07:28 PM - Alexander Blum

Status:	Erledigt	Start date:	01/27/2020
Priority:	Normal	Due date:	02/10/2020
Assignee:	Sarah Stoffels	% Done:	30%
Category:		Estimated time:	10.00 hours
Target version:	Prototype 1.2) Repertoire API	Spent time:	0.00 hour

Description

Database structure

[Mixin] Rightsholder:

```

subject
  interface?
object
  interface?
contribution
  interface?
successor
  interface?
right
  [List: "Copyright", "Ancillary Copyright"]
from
  [Date]
through
  [Date]
territory
  [-> Country]
collecting_society
  [-> CollectingSociety]
    
```

CreationRightsholder(Rightsholder):

```

subject
  [-n-1-> Artist; soft required]
object
  [-n-1-> Creation; soft required]
contribution
  [-> Dependant List; soft required
    right == Copyright: "Lyrics", "Composition"
    right == Ancillary Copyright: "Instrument", "Production", "Mixing", "Mastering"]
successor
  [-n-1-> CreationRightsholder]
instruments
  [-1-n-> Instrument;
    mandatory if right == Ancillary Copyright and contribution == "Instrument"
    invisible else]
    
```

ReleaseRightsholder(Rightsholder):

```

subject
  [-n-1-> Artist; soft required]
object
  [-n-1-> Release; soft required]
contribution
  [-> Dependant List; soft required
    right == Copyright: "Artwork", "Text", "Layout"
    right == Ancillary Copyright: "Production", "Mixing", "Mastering"]
successor
  [-n-1-> ReleaseRightsholder]
    
```

Creation:

rightsholders

[-1-n-> CreationRightsholders]

Release:

rightsholders

[-1-n-> ReleaseRightsholders]

Decisions

- "Leistungsschutzrecht" = ancillary copyright ([neighbouring rights > ancillary copyright](#))
- All subjects are artists for now. This won't be possible for phonographic rights, as they might be represented by (or transferred to?) Labels, Publishers and probably Parties in general
- CreationContribution is not needed anymore, might be rewritten to CreationRightsholder
- CreationRole is used only for Instruments and should be renamed into "Instrument"
- Territory could also be sets of countries - it is unclear, if the tryton Country Object is meant for that (to decide with Udo)
- Country does not make sense in some cases (e.g. Contribution == "Instrument"), and should be invisible for these cases. It might be, that all ancillary copyright contributions do not make sense, but this needs further specification. For now it is ok to be visible in all cases
- The choice of the collecting society for a tariff category will be made on creation level, not for each creation artist

Related issues:

Related to collecting_society - Konzept #858: Write specification for rights ...

Erledigt

12/02/2019

12/05/2019

History

#1 - 12/10/2019 07:29 PM - Alexander Blum

- Related to Konzept #858: Write specification for rights management added

#2 - 12/10/2019 07:29 PM - Alexander Blum

see also the [specification](#)

#3 - 01/08/2020 04:11 PM - Thomas Mielke

- Blocked by Schnittstellen #952: implement works api added

#4 - 01/27/2020 05:41 PM - Alexander Blum

- Due date changed from 12/22/2019 to 02/10/2020

#5 - 01/27/2020 05:45 PM - Alexander Blum

- Start date changed from 12/16/2019 to 01/27/2020

#6 - 02/03/2020 03:41 PM - Sarah Stoffels

- Status changed from Neu to In Bearbeitung

- % Done changed from 0 to 30

Laut udo ist die Struktur der Countries sehr gut:

<http://hg.tryton.org/modules/country/file/tip/doc/index.rst>

enthält aber keine Gruppierung.

#7 - 04/16/2021 09:04 PM - Alexander Blum

- Status changed from In Bearbeitung to Vermeintlich Gelöst

#8 - 04/16/2021 09:04 PM - Alexander Blum

- Blocked by deleted (Schnittstellen #952: implement works api)

#9 - 04/16/2021 09:05 PM - Alexander Blum

- Status changed from *Vermeintlich Gelöst* to *Erledigt*