

## collecting\_society - Konzept #858

### Write specification for rights management

03/16/2019 08:48 PM - Alexander Blum

<b>Status:</b>	Erledigt	<b>Start date:</b>	12/02/2019
<b>Priority:</b>	Normal	<b>Due date:</b>	12/05/2019
<b>Assignee:</b>	Alexander Blum	<b>% Done:</b>	100%
<b>Category:</b>		<b>Estimated time:</b>	3.00 hours
<b>Target version:</b>	Prototype 1.1) API Specification	<b>Spent time:</b>	0.00 hour
<b>Description</b>			
This description is copy&pasted from <a href="#">#691</a> and are a first draft of specifications on right management.			
We have 3 different right subjects:			
<ul style="list-style-type: none"><li>• authorship</li><li>• copyright</li><li>• performance (= ancillary copyright?)</li></ul>			
We have possibly several different right objects:			
<ul style="list-style-type: none"><li>• music</li><li>• lyrics</li><li>• cover</li><li>• layout</li><li>• text (as in liner notes)</li><li>• ...</li></ul>			
We have the dimensions of			
<ul style="list-style-type: none"><li>• Identification ("Right holder")<ul style="list-style-type: none"><li>◦ all 3 right subjects might be transferable or not, depending on the legal system</li><li>◦ if transferred, the right is "represented/owned by" or "licensed to" (?) one or more parties (persons or companies, usually collecting societies/labels/producers)</li></ul></li><li>• Accounting (utilization/allocation/distribution)<ul style="list-style-type: none"><li>◦ the distribution key is defined by the collecting society, e.g. composition/performance/text (similar to the old <a href="#">impwiki page</a>), which already relate those 3 right subjects</li><li>◦ depending on the type of utilization, different right holder want to be asked for permission and have a piece of the cake</li><li>◦ what rights are relevant for distribution? what about e.g. those "flat rates" for publisher?</li></ul></li></ul>			
I might be unsatisfied with the current (theory of) models of those things, because			
<ul style="list-style-type: none"><li>• The concept of copyright owners as general pointer does not allow to track, <i>why</i> it is a copyright owner (hard to administer later on?)</li><li>• We have different ways to express the transfer/representation of rights, e.g.<ul style="list-style-type: none"><li>◦ Creation Tariff Category -&gt; Collecting Society</li><li>◦ Creation Contribution / Performance -&gt; Neighbouring Rights Society</li></ul></li><li>• We have both implicit and explicit definitions of right subjects, e.g.<ul style="list-style-type: none"><li>◦ Creation Contribution / Composition -&gt; authorship and Creation Tariff Category -&gt; copyright</li><li>◦ Creation Contribution / Text -&gt; authorship + copyright</li></ul></li><li>• We have different ways to model right objects, e.g.<ul style="list-style-type: none"><li>◦ Creation -&gt; Music (full object)</li><li>◦ Creation Contribution / Text -&gt; Lyrics (field of "sub" object)</li></ul></li><li>• We might have different kind of objects relevant for distribution (release contribution could be a step towards a more general representation)</li></ul>			
<b>Related issues:</b>			
Related to collecting_society - Konzept #691: Usecases and structure for copy...		<b>Erledigt</b>	
Related to collecting_society - Konzept #692: Do we need/want release contrib...		<b>Erledigt</b>	
Related to collecting_society - Datenbank #949: Implement the rightholder dat...		<b>Erledigt</b>	<b>01/27/2020 02/10/2020</b>

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## History

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### #1 - 03/16/2019 09:29 PM - Alexander Blum

Maybe table:

- Rechtsgrundlage
  - Type: Urheberrecht/Leistungsschutzrecht/...
  - Dokument?
- Rechtsobjekt
  - Contribution/...
- Rechteinhaber
  - Von/Bis/Party
- Rechtswahrnehmer
  - Von/Bis/Party

### #2 - 03/17/2019 01:05 AM - Alexander Blum

- Estimated time set to 3.00

### #3 - 10/08/2019 03:39 PM - Alexander Blum

- Target version changed from 3) Testing phase III to Repertoire 3) Testing phase III

### #4 - 10/08/2019 03:54 PM - Alexander Blum

- Project changed from repertoire to collecting\_society

### #5 - 12/01/2019 06:46 PM - Thomas Mielke

- Related to Datenbank #931: Add IDs to various objects added

### #6 - 12/01/2019 06:47 PM - Thomas Mielke

- Related to deleted (Datenbank #931: Add IDs to various objects)

### #7 - 12/01/2019 07:21 PM - Alexander Blum

- Due date set to 12/05/2019

- Target version changed from Repertoire 3) Testing phase III to Prototype 1.1) API Specification

### #8 - 12/02/2019 02:04 PM - Thomas Mielke

- Start date set to 12/02/2019

### #9 - 12/10/2019 04:39 PM - Alexander Blum

- Related to Konzept #691: Usecases and structure for copyright owners added

### #10 - 12/10/2019 04:39 PM - Alexander Blum

- Related to Konzept #692: Do we need/want release contributions? added

### #11 - 12/10/2019 07:27 PM - Alexander Blum

## Database structure

[Mixin] Rightsholder:

```
subject
  interface?
object
  interface?
contribution
  interface?
successor
  interface?
right
[List: "Copyright", "Ancillary Copyright"]
from
[Date]
through
[Date]
territory
[-> Country]
collecting_society
[-> CollectingSociety]
```

CreationRightsholder(Rightsholder):

```
subject
[-n-1-> Artist; soft required]
object
[-n-1-> Creation; soft required]
contribution
[-> Dependant List; soft required
  right == Copyright: "Lyrics", "Composition"
  right == Ancillary Copyright: "Instrument", "Production", "Mixing", "Mastering"]
successor
[-n-1-> CreationRightsholder]
instruments
[-1-n-> Instrument;
  mandatory if right == Ancillary Copyright and contribution == "Instrument"
  invisible else]
```

ReleaseRightsholder(Rightsholder):

```
subject
[-n-1-> Artist; soft required]
object
[-n-1-> Release; soft required]
contribution
[-> Dependant List; soft required
  right == Copyright: "Artwork", "Text", "Layout"
  right == Ancillary Copyright: "Production", "Mixing", "Mastering"]
successor
[-n-1-> ReleaseRightsholder]
```

Creation:

```
rightsholders
[-1-n-> CreationRightsholders]
```

Release:

```
rightsholders
[-1-n-> ReleaseRightsholders]
```

## Decisions

- "Leistungsschutzrecht" = ancillary copyright ([neighbouring rights > ancillary copyright](#))
- All subjects are artists for now. This won't be possible for phonographic rights, as they might be represented by (or transferred to?) Labels, Publishers and probably Parties in general
- CreationContribution is not needed anymore, might be rewritten to CreationRightsholder
- CreationRole is used only for Instruments and should be renamed into "Instrument"
- Territory could also be sets of countries - it is unclear, if the tryton Country Object is meant for that (to decide with Udo)
- Country does not make sense in some cases (e.g. Contribution == "Instrument"), and should be invisible for these cases. It might be, that all ancillary copyright contributions do not make sense, but this needs further specification. For now it is ok to be visible in all cases
- The choice of the collecting society for a tariff category will be made on creation level, not for each creation artist

**#12 - 12/10/2019 07:27 PM - Alexander Blum**

- Status changed from Neu to Erledigt

- % Done changed from 0 to 100

**#13 - 12/10/2019 07:29 PM - Alexander Blum**

- Related to Datenbank #949: Implement the rightholder database structure added