

collecting_society - Konzept #341

Creation/Edit of foreign creations

04/16/2017 06:05 AM - Alexander Blum

Status:	Erledigt	Start date:	
Priority:	Hoch	Due date:	
Assignee:	Alexander Blum	% Done:	100%
Category:		Estimated time:	0.50 hour
Target version:	Repertoire 1) Testing phase I	Spent time:	0.00 hour
Description			
Context			
<ul style="list-style-type: none">• A web user creates a new Creation X and tries to add an original/derivative Creation Y.• Y does not exist, so he wants to add it.• The new Creation Y should be specified by the name of the Artist and Creation.			
Question			
Should the form field of the Artist be another Dropdown list with a database query?			
<ul style="list-style-type: none">• If yes, the whole creation process is even more complex, as this would be a third layer of object specification.• If no, the creation could not be related to any existing artist for sure, as the best we have is a matching name, which could very well be a false positive.			
Related issues:			
Blocks collecting_society - Konzept #324: Should objects of others be editabl...		Erledigt	

History

#1 - 04/16/2017 06:18 AM - Alexander Blum

- Blocks Konzept #324: Should objects of others be editable, if you have created it? added

#2 - 05/01/2017 03:48 PM - Meik Michalke

- Assignee changed from Meik Michalke to Alexander Blum

i would lean towards "yes", if only to make typos less of a problem. this will of course lead to wrong relations because the web user might just pick the wrong artist.

in conjunction with [#324#note-10](#) the workflow could be like this:

1. the web user picks one artist from the list of known artists
2. the artists either accepts the creation or rejects it (until then it remains unclaimed)
3. should it be rejected, all other known artists by the same name get the creation listed in their profile for review and possible claim or reject

in addition to 1., the web user should also be given the option to not select one of the known artists, either because "i'm not sure which one" or because he knows the right one is still missing in the database. both cases would lead to 3. directly.

#3 - 05/27/2017 08:47 PM - Alexander Blum

- Assignee changed from Alexander Blum to Meik Michalke

I'll try to combine a list of known artists with a conditionally visible field for a new artist.

I'd propose the creation to be autocommitted, claimed but not revised, as this would be the current mechanism to handle possibly false data and have the users attention on it via the "to revise" list on the dashboard.

I think, it is already tracked, who created the creation, so it would also be possible to visually separate creations created by others on the dashboard. Maybe I'll add another flag for this to simplify the database requests.

Is this ok?

To be complete, there would also be the case, where another web user being a member of the same artist creates a new to be revised creation. Should this also be flagged with "created by others", or not?

#4 - 05/29/2017 11:02 AM - Meik Michalke

- Assignee changed from Meik Michalke to Alexander Blum

Is this ok?

yes, ok.

To be complete, there would also be the case, where another web user being a member of the same artist creates a new to be revised creation. Should this also be flagged with "created by others", or not?

if this web user has some administrative privileges over the artist, s/he should not be considered "other".

#5 - 05/29/2017 07:10 PM - Alexander Blum

- Status changed from Feedback to Erledigt

- % Done changed from 0 to 100

ok

#6 - 10/08/2019 03:34 PM - Alexander Blum

- Target version changed from 1) Testing phase I to Repertoire 1) Testing phase I

#7 - 10/08/2019 03:50 PM - Alexander Blum

- Project changed from repertoire to collecting_society